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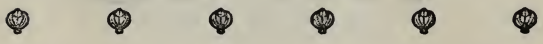

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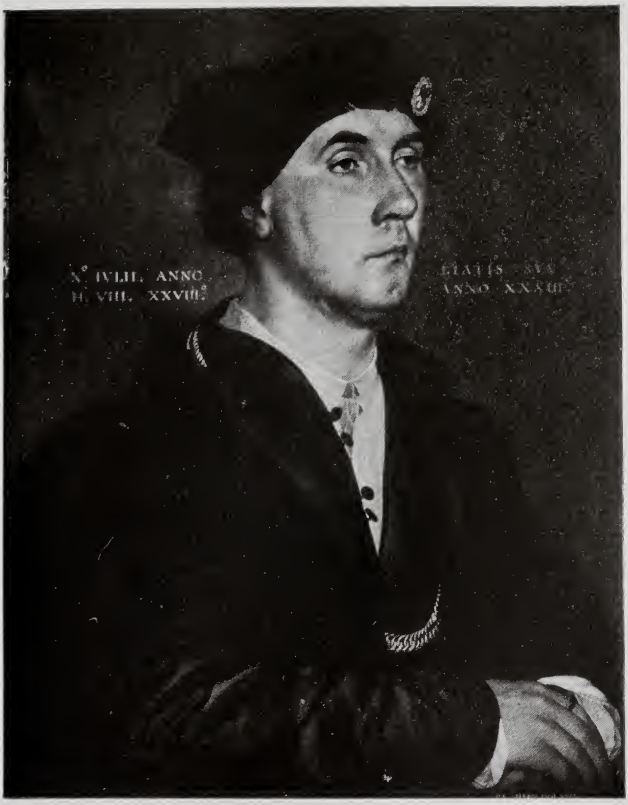

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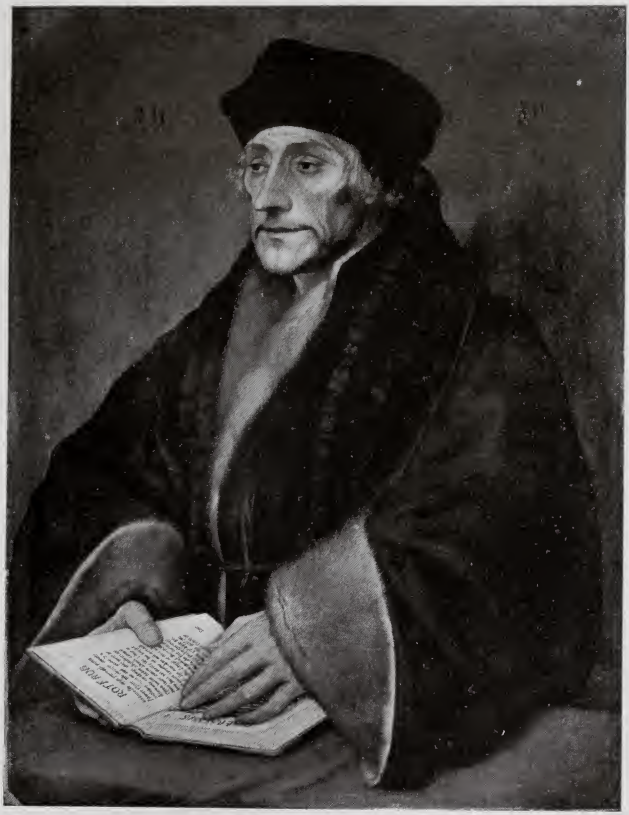

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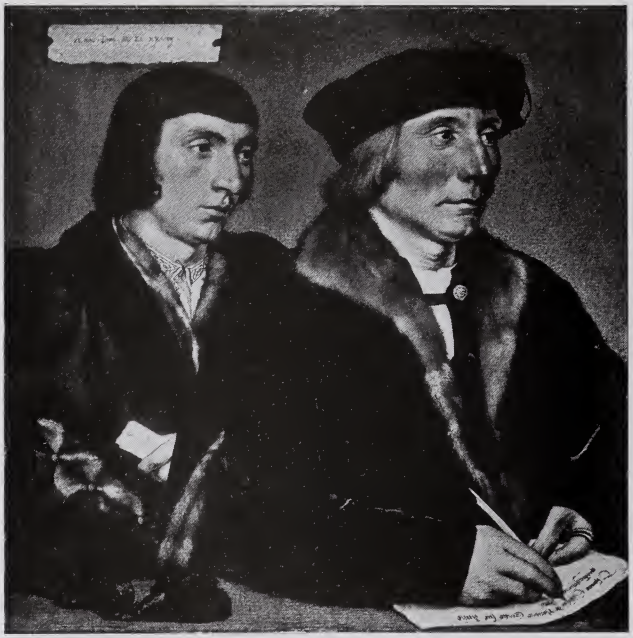

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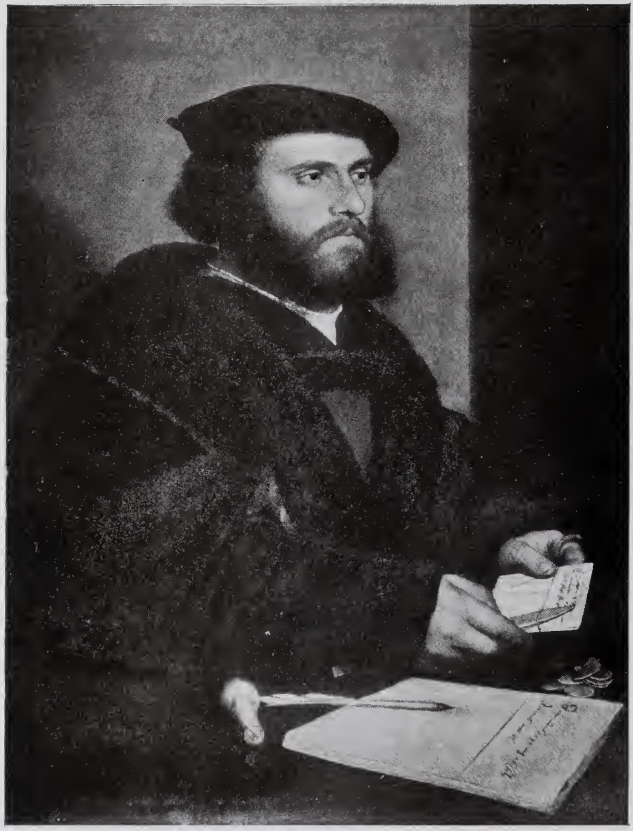

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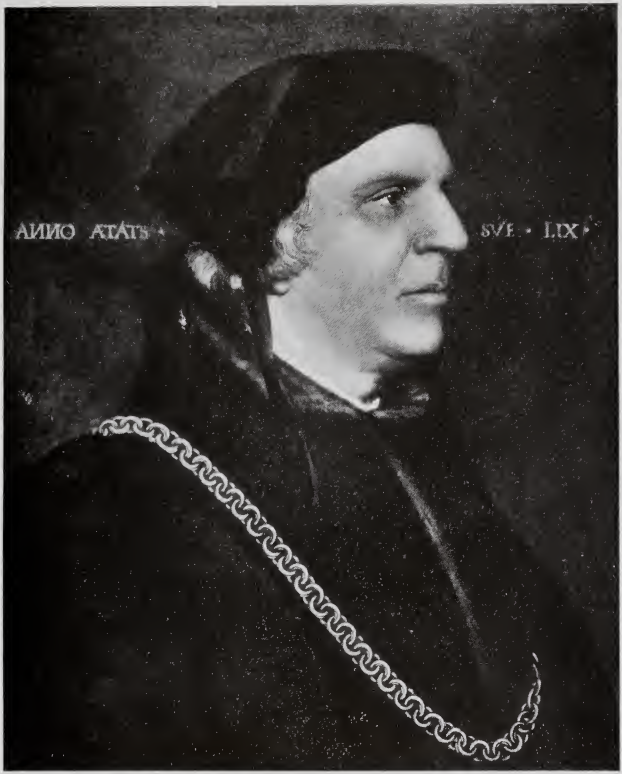

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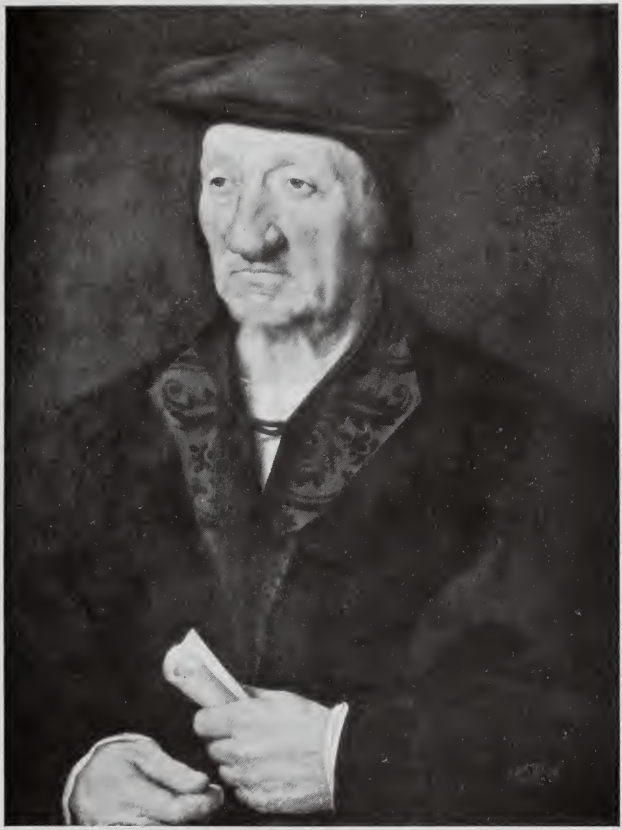

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The Virgin and Child (Mater Amabilis), - - - - -	Basle	B	F at 5/ R	
A Schoolmaster teaching two workmen to write, - -	,,	B	I	
A Schoolmaster and his Wife teaching children, - - -	,,	B	I	
Adam with Eve who is holding the Apple, - - - - -	,,	B	F at 5/ R	
Christ Crowned with Thorns, -	,,	B	F at 5/	
Mater Dolorosa, - - - - -	,,	B	F at 5/	
The Last Supper, - - - - -	,,	B	F at 5/ I	
The Body of Jesus Christ laid in the Tomb. - - - - -	,,	B	F at 5/ I E	
Profile Bust of Erasmus, writing, turned to the left. - - -	,,	B	F at 5/ I	
Head of a Saint, - - - - -	,,	B	F at 5/	
Head of a Saint, - - - - -	,,	B	F at 5/	
Portrait of the Burgomaster Jacob Meier "zum Hasen," -	,,	B	F at 5/ I	
Portrait of Dorothée Kannengiesser, his wife, - - - -	,,	B	F at 5/ I	
Portrait of Erasmus (Miniature),	,,	B	F at 5/	
Portraits of Holbein, Wife, and two Children, - - - -	,,	B	F at 5/ I	

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
A Lady of the Family of Offenbourg, represented as Venus, a nude figure of a child at her side,	Basle	B	F at 5/ I	
The Passion of Christ; Altar Piece in eight compartments,	,,	B	I	
A Lady of the Family of Offenbourg, "Laïs Corinthiaca,"	,,	B	F at 5/ I	
Portrait of Boniface Amerbach,	,,	B	F at 5/ I	
Bust of Jean Froben,	,,	B	F at 5/	
Portrait of a London Merchant in Fur Habit,	,,	B	F at 5/	
Portrait of the Merchant Georg Gisze,	Berlin	125	F R I Facs E	F
Portrait of a Man,	,,	351 B	F R I	F
Portrait of a Young Man,	,,	332 B	F R I	F
Portrait of an Old Man,	,,	743	F R	F
Portrait of Erasmus, reading, three-quarter length,	Besançon	B	F at 5/	
Portrait of Thomas More, Chancellor of England,	Brussels	209	F R	F
The "Meyer" Madonna,	Darmstadt	H B P	R I	
The "Meyer" Madonna,	Dresden	13	F R I Facs E	F
Portrait of Morette,	,,	14 B	R I Facs F	F
Portrait of Sir Thomas Godsalve and his son John,	,,	90 B	R I	F
Portrait of a Man dressed in Black,	,,	B	I	
Portrait of a Man,	Florence, Pitti	A	I	
Portrait of the Artist,	Florence, Uffizi	A A L	F I	
Portrait of Sir Richard Southwell,	,,	A A L	F R at 8/ I	F
Portrait of the Reformer Zwingle,	,,	A A L	F R at 8/ I	
Portrait of a Man (Bust),	,,	B	F at 5/	
Portrait of a Man (Bust),	,,	B	F at 5/	
Portrait of Thomas More,	,,	A	I	
Portrait of a Man,	Florence, Corsini	A L	F	
Portrait of Sir George Cornwall,	Frankfort Staedel	B	F at 5/	
Portrait of a Man with his Son,	,,	B	I	
Portrait of Robert Cheeseman, Falconer to Henry VIII.,	Hague	31	F R I	F
Portrait of a Young Lady,	,,	84 B	F R I	F
Portrait of a Man,	,,	135	F R	F
Portrait of the Earl of Surrey,	Hampton Court	M	F Sepia Platinotype at 3/	
Portrait of Francis I. of France,	,,	M		
Portrait of Henry VIII.,	,,	M		
Portrait of Henry VIII.,	,,	M		
Portrait of Lady Vaux,	,,	M		
Portrait of the Artist,	,,	M		
Portrait of the Father and Mother of Holbein,	,,	M		
The Resurrection,	,,	M		
The Ambassadors,	N.G., London	171	F R Facs E	F
Portrait of Christina, Princess of Denmark and Widow of Francesco Sforza, Duke of Milan,	,,	339	F R I E	F
Portrait of a Lady,	,,	528	F R I	F
A Man (Portrait),	,,	529	F R I	F
Portrait of an Old Man,	Madrid, Prado	B L	F at 3/6 I (Silver only)	
Portrait of Sir Bryan Tuke,	Munich	263	F R	F

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
Portrait of Nicolas Kratzer, Astronomer to Henry VIII.,	Paris, Louvre	B	F at 5/ I	
Portrait of William Warham, Archbishop of Canterbury, 1504,		B	F at 5/ I	
Portrait of Erasmus,	,,	B	F at 5/ I	
Portrait of an Old Man,	,,	B	F at 5/	
Portrait of Thomas More, beheaded 1538,		B	F at 5/	
Portrait of Anne of Clèves, 4th wife of Henry VIII.,	,,	B	F at 5/ I	
Portrait of Sir Richard Southwell,	,,	B	F at 5/ I	
Portrait of a Man,	,,	B	F at 5/	
Portrait of an Unknown Man,	Parma, Pinacoteca	A	F	
Portrait of Erasmus of Rotterdam,	,,	A L	F	
Portrait of Luther,	Rome, Corsini	A	F	
Portrait of Luther's Wife,	,,	A	F	
Half-length Portrait of Erasmus,	St. Petersburg	B	I	
Portrait of a Man,	,,	B	I	
La Madone de Soleure (Zelter),	Soleure	B	F at 5/ I E	
Portrait of Margareta Ziffer,	Palermo, Chiaromonte Bordonaro	A L	F	
Portrait of Jane Seymour, 3rd wife of Henry VIII.,	Vienna	292 B	R I	F
Portrait of a Lady,	,,	293	F	F
Portrait of a Man—Portrait of a Lady,	,,	294 / 295	R	F
Portrait of John Chambers, (?) Physician to Henry VIII.,	,,	296 B	R I	F
Portrait of a Man,	,,	297	R	F
Portrait of Dick Tybis,	,,	298 B	R I	F

PRIVATE COLLECTIONS.

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
Portrait of a Young Man,	Cook	R	F at 5/	
Portrait of Don Juan of Austria,	Czartoryski, Paris	B	F at 5/	
Portrait of Anne Boleyn,	,,	B	F at 5/	
Portrait of Thomas More,	,,	B	F at 5/	
Portrait of Henry VIII.,	Devonshire, Chatsworth	30	F R	
Portrait of G. de Meung, called Clopinel,	Farrer	B	F at 5/	
Portrait of Edward VI.,	,,	B	F at 5/	
Portrait of a Man (Bust),	Liechtenstein	B	F at 5/	
Portrait of Judge More,	Pembroke	B	I	
Portrait of John Calvin,	Spencer	33	F	
Portrait of the Artist,	,,	34	F	
Portrait of Henry VIII., Princess Mary, and William Somers, the Jester,	,,	35	F R	
Portrait of Henry VIII.,	,,	36	F R	
Portrait of Henry VIII.,	Windsor	38	F R I	
Portrait of Edward VI., three-quarter length,	,,	39	F R	
Portrait of Edward VI. standing,	,,	40	F R I	
Six Medal Portraits (Henry VIII., Henry VIII. in his 5th year, Queen Catherine Howard, Lady and Boy, Henry Brandon, eldest son of Duke of Suffolk; Charles Brandon, youngest son of Duke of Suffolk),	,,	41	F R	
Portrait of Sir Henry Guildford, 1527,	,,	B 43	F R I	
Portrait of the Duke of Norfolk,	,,	43	F R I	
Portrait of a Merchant in the "Steelyard" of London, 1532,	,,	44	F R	
Portrait of Dierich Born,	,,	B 45	F R I	
Portrait of Dr. Stokesley, Bishop of London,		46	F R	

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